HUM 1020 Introduction to Humanities

Online Class

Valencia College Spring 2023

Instructor, Jessica Hasara

Class Dates:

First day of classes: Monday, January 9th. This is a fully online class, there will be no in person class meetings.

Final day of regular classes:  Sunday, April 23rd. All submission sites for Final Unit close on this day.

Final Exam must be completed by: Thursday, April 27th at 11:59pm. The exams for this course are all online.

Instructor Contact Information

If at any point during the semester you have any questions or concerns, please email me to schedule a time to meet online or over the phone.

Instructor’s Campus Office:        Bldg. 1-333

Instructor’s Office Phone #:       (407) 582 – 2163 (leave a voicemail here)

Humanities Dept. Phone #:        (407) 582-2036 or 582- 2341

College Main Phone #:              (407) 299-5000

Email:Students may contact me through my Atlas address:

[jhasara@valenciacollege.edu.](mailto:jhasara@valenciacollege.edu)When using Atlas email, please remember to put your name and the name of the course ("HUM 1020") in the subject line of your email. Please allow me 24 hours to respond to your email. The more information you can provide for me in emails the easier it is for me to respond quickly. For example, if you have a question about a homework assignment, tell me the name of the assignment and tell me the wording of the question. Please don't just say I have a question about #4 on the quiz that is due tonight, this is not enough information for me to help you quickly.

Student Engagement Hours:

I am happy to help you if you have questions about the course.  Please feel free to email me to discuss course materials at any time. I will be checking my email regularly and I will have online office hours. This means that I will be working at my computer during the times listed below, so if you message me during these times you can expect a fast response. Let me know by email if you have questions or need help with understanding an assignment, and we can schedule a time to meet via Zoom or for a phone call.

|  |  |
| --- | --- |
| Office Hours | |
| Mondays | 10am - 12:30pm and 3:00pm - 5:00pm (online) |
| Tuesdays | 12:30pm - 5pm (online) |
| Wednesdays | 1pm - 2pm (online) |
| Thursdays | 1pm - 2pm (online) |
| Fridays | 1pm - 2pm (online) |

**NOTE:** If you send me an email after 5pm I have probably signed out for the day, please do not expect a reply until the next day. (If you send me an email over the weekend, you will not get a response right away, so plan ahead!)

Statement of Support for Students with medical/food/housing/financial needs:

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan to complete any missed assignments, so that your learning can progress in this course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community. Pookie's Pantry located in building 4 is free and open to any student. A student can go there each day and show his or her ID and receive a bag of food.

Course Description

This course is a basic introduction to Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines will be integrated with contemporary American culture. The course will focus on the following Western cultural periods: Classical Greece, Republican and Imperial Rome, Renaissance, Scientific Revolution and Enlightenment, Romantic Period, and Early Modern Period. There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

**No. Credit Hours:**  3

Major Course Outcomes

* Prehistoric culture, the birth of civilizations (Mesopotamian, Egyptian, and Aegean)
* The Greco-Roman world and the Classical ideal
* Roman Imperialism
* The Age of Faith (Judeo-Christianity and Islam)
* The Medieval World (monasticism, feudalism, chivalry, guilds, towns, universities)
* The Renaissance: the rebirth of Greco-Roman ideals (humanism, neoplatonism, classicism)
* The Scientific Revolution and the Age of Reason
* The Romantic spirit and the Age of Revolution
* The World Wars and the Rise of Post-Modernism
* The Rise of Modernism (Industrial Revolution, Marxism, Darwinism, Feminism)
* Understanding the terminology surrounding the central concepts of philosophy, architecture, music, religion, and art
* Basic methodology: interpretation and analysis of philosophy, architecture, music, religion, and art

No Required Text

You will NOT have to purchase a textbook for this class. However, you will still be responsible for reading the material I provide. I have created reading materials in the form of Open Educational Resources, this is the substitute for the textbook. You will be able to answer all of the Reading Quiz questions from the OER readings and you will also use this information to complete the tests. You will find the OER readings in the Modules. If for some reason you cannot open an OER reading, please let me know and I will assist you.

Additional Required Materials

The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the respective CRN in Canvas.  All students are responsible for retrieving those materials and printing them out on their own as needed. If you can’t find readings or assignments, you must contact me before the due date for assistance. If you have problems with Canvas, contact tech support: [Link.](http://blogs.valenciacollege.edu/canvas/students)

Basis of Evaluation

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points.  Your final grade will be calculated by adding up the total number of points you received, and dividing that total by the number of points that were available.

|  |  |
| --- | --- |
| Table Indicating Assignments Worth | |
| Table Indicting Assignments' Worth Based on Percentage |  |
| Reading and Lecture Quizzes | 20% of the total points available in the course |
| Discussions | 20% |
| Other Assignments | 20% |
| Tests | 35% |
| Attendance | 5% |

Grade distribution will be as follows.

| The table lists the Percentage of points needed to earn each grade | |
| --- | --- |
| Points Earned | Final Grade |
| 90-100% of pts. available | A |
| 80-89% | B |
| 70-79% | C |
| 60-69% | D |
| 59% or below | F |

When calculating the final grade, only round up the tenth or hundredth percent (the part behind the decimal). So an 79.5% will round up to an 80% and your final grade would be a B. But an 79.3% will not round up so your final grade would be a C. Each number in front of the decimal is equal to about 30-40 points from class assignments and tests. So an 75% cannot round up to a 80% because that would be about 150 points of class work and tests.

Announcements and Atlas Email System

The instructor will post announcements regularly in our Canvas course and use the Atlas email system for contacting students outside of class time.  Each student is required to read the announcement that have been posted in the course and check their Atlas email so that they do not miss any important announcements from the instructor.  The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently.

Attendance Policy

Attendance is important to successful completion of this class. In an online class, attendance is based on a student's completion of assignments, quizzes, discussion board postings, and tests. A missed deadline for submitting an assignment counts as an absence. Assigned items (whether assignments, discussions, quizzes, or exams) will be closed in the Canvas site after completion of that unit ( the same day as the test for that unit is due) and students will no longer be able to access them. Missed assignments count as absences and you will not have the opportunity to make up absences. Attendance for the class is not graded, so absences will not count against your final grade per se. However, you will receive a zero on all missing assignments, and those zeros will be calculated into a final letter grade. Students with several missing assignments should consider withdrawing from the class before the withdrawal deadline.

The instructor does not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

If you are an [international student](https://valenciacollege.edu/students/international-students/frequently-asked-questions.php) or a [student on financial aid](https://valenciacollege.edu/finaid/questions.php), it is your responsibility to know how a "W" will affect your status.

STUDENT WITHDRAWAL POLICY/WITHDRAWAL DEADLINE

**March 24th at 11:59** **pm** is the deadline for withdrawing from a class for the full Spring 2023 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time.

The professor will **not** automatically withdraw you from the course if you stop submitting assignments. If you miss assignments and they have closed in Canvas you will receive a zero on those assignments, and those zeros will be calculated into a final letter grade.

"NO SHOW" Policy

Students must post an introduction to the Discussion Board by 11:59 pm on the first Wednesday after the semester begins and respond to two other students by the following Sunday at 11:59 pm to avoid being withdrawn from the course as a “No Show.”

Policies Concerning Test, Quiz, and Assignment Deadlines

Read more about these policies in the [Course Policies](https://online.valenciacollege.edu/courses/167127/pages/course-policies)page of the Orientation Modules.

QUIZZES AND TESTS

Quizzes have a due date, but work like homework assignments, meaning that you can submit them late as long as the submission site is still open. Tests must be completed by **11:59 pm**on the**due date.**Tests cannot be completed late.The submission sites for tests close at 11:59pm on the due date, and after they close they will not be re-opened.

INTERRUPTED QUIZZES OR EXAMS

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an test, and you need to have the test or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account normal office hours (9am-5pm) when I have the best chance of seeing your email and being able to respond before the site closes. If you email me at 11:00 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

FINAL EXAM POLICY

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

HOMEWORK ASSIGNMENTS

The readings and homework are posted on Canvas and will be turned through the Canvas submission sites on due dates listed in the Course Schedule. Assignments for this course are due on Wednesdays and Sundays at 11:59pm. It is a good idea to work on these assignments ahead of time, so that if you have questions you can ask me. If you email me with a question at 10pm on Sunday, I probably won't respond to you before the due date.

Please check your graded work and read my comments, I'm happy to talk more with you about any comments on assignments. I ask for two weeks to grade assignments. Most assignments will be graded sooner than that, however there are weeks when I have many assignments coming in from all the classes I teach and there are times when assignments (like short writing assignments or essays) take longer for me to grade. If I ever need longer than two weeks to grade an assignment, for example, if I get sick or am out of town, you will be notified.

Deadline for submitting homework assignments: Some homework assignments are due on Wednesdays and some are due on Sundays. They must be submitted **by 11:59 pm on the due date**. Students are responsible for knowing the due dates for each assignment. Specific information about each assignment can be found by clicking on the [Course Schedule](https://online.valenciacollege.edu/courses/167127/pages/course-calendar-slash-schedule-of-assignments) available from the Home Page and also by clicking on the "Overview" and reviewing the "Tasks" section.

Work that is emailed to the instructor will NOT be accepted—no exceptions—regardless of whether it is late or on-time!

It is too easy for assignments to become lost in my inbox because I reeive so many emails a day. The safest way for me to guarantee that I will see and grade your work is to submit it through Canvas submission site only. No assignments will be accepted if they are submitted through the comments section of the submission site after the due date has passed. Canvas does not notify if you have submitted an assignment this way, so I have no way of knowing your work is there, which is why I cannot accept assignments that are submitted this way.

LATE HOMEWORK

* + Late homework assignments (not quizzes) will be accepted while we are working in that unit.  Submissions for Unit 1 stay open until Feb. 15th, which is the due date of the test for that unit. Submission sites for Unit 2 stay open until March 26th, which is the due date of the test for that unit. Submission sites for Unit 3 stay open until April 9th, which is the due date of the test for that unit. Late homework assignments will be docked with a 15% deduction from the original amount of total points available for the
  + **No late work will be accepted during Final Exam week. Submission sites for the final unit (Unit 4) will close on Sunday, April 23, 2023.**

GUIDELINES AND GRADING CRITERIA FOR DISCUSSION BOARDS

Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere. We will always respect each other’s courage in sharing opinions and participating in discussions, and presenting work that is thoughtful and thought-provoking. Please use constructive criticism. All students are entitled to a positive learning experience, regardless of sex, race, religion, sexual orientation, social class, or any other feature of personal identification. Therefore, derogatory remarks, rude or disrespectful comments to your classmates or me, or any other comment that disrupts or detracts from the learning environment will not be tolerated.

* All original threads should contain a minimum of**five** (5) complete sentences, and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their initial thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it will count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)
* You should respond to the posts of two other students. These responses should each contain a minimum of **three** (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)
* You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, no points will be given.

Posts will be graded according to the following criteria:

* Mastery of the subject matter and concepts
* Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
* Writing that is clear, edited, articulate, and free of major grammatical errors
* Thoughtful, engaging responses to classmates' posts that enrich the discussion

RECORDINGS

As your professor, I’m committed to giving you as many opportunities and resources to support your learning as possible. Therefore, you may find it beneficial to record class lectures to review later. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. This means, you may not record class discussions, student presentations, labs, group work, and private conversations.

Please keep in mind that you do not have your peers’ permission to record them, and they have a right to privacy; your peers should not be in your recordings. These recordings are permitted for your own personal use; you may not publish or share recordings without my written consent, nor may you provide recordings to classmates as a substitution for class participation and attendance. Failure to adhere to these requirements may constitute a violation of the College’s Student Code of Conduct.

 Note that while these recordings are useful for review, we want you to attend class for your insights and questions; these recordings are not substitutes for class participation and attendance. Should you have any concerns or questions, please feel free to contact me through Atlas email or Canvas message.

Online Class Behavior

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03).  Furthermore, it is the instructor’s responsibility to maintain a learning environment that is conducive to diverse learning styles.  The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment.

ACADEMIC HONESTY

Throughout this course, we will discuss our opinions and insights openly. However, when it comes to assignments, quizzes, and exams, you may not share answers with another classmate. Academic honesty is absolutely maintained in this course. You will receive a zero for any assignment that is plagiarized and may receive a failing grade for the course. If I notice an assignment has been plagiarized, you will be warned, and given a zero for that assignment. If another example of plagiarism is discovered at any point during the semester, you will be referred to the dean of the Humanities department and to the dean of students for consequences.

Plagiarism is defined as: "to take (ideas, writing, etc.) from another and pass them off as one's own." It is morally and academically indefensible. Any assignment showing signs of plagiarism, borrowing ideas without giving credit, will receive a zero. Submitting work that is identical to the work of another student, even if it is with the permission of that student, is also unacceptable. Even if you work together on an assignment with a friend, you must always submit assignments that are unique and in your own words.

Plagiarism is a serious academic offense that will result in failure of a particular assignment, you will receive a zero. Depending on the work that is plagiarized it could result in failure of the course, for example, if plagiarism is detected on a writing assignment or exam and the zero received for the assignment lower the final grade in the course to a failing level. If a student is found plagiarizing repeatedly it could result in exclusion from the college. If you are unsure as to what constitutes plagiarism, consult the professor or visit this link <http://www.plagiarism.org/>

COPYRIGHT POLICY

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

THIRD PARTY SOFTWARE & FERPA POLICY

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

FINAL EXAM POLICY

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

Valencia Photo ID

Every student must have a new Valencia photo ID in order to check out library books or take make-up tests in the Testing Center.  You can get a new ID card in the Security Office on the second floor of building 5.

**Important Dates and Links**

First day of Classes - Monday, January 9th, 2023

Withdrawal Deadline for ‘W’ – March 24th at 11:59pm

Last Regular Day of Classes – Sunday, April 23rd

Final Exam must be completed by Thursday, April 27th at 11:59pm.

Final Exam Schedule - <http://valenciacollege.edu/calendar/FinalExam.cfm>

Student Code of Conduct - <https://catalog.valenciacollege.edu/academicpoliciesprocedures/studentcodeofconduct/>

Important Dates and Dealines - <https://valenciacollege.edu/academics/calendar/documents/2021-2022-important-dates-calendar.pdf>

Academic Calendar - <https://valenciacollege.edu/academics/calendar/documents/2021-2022-academic-calendar-student-view.pdf>

Course Schedule

**HUM 1020 INTRODUCTION TO HUMANITIES**

**Schedule of Assignments**

**Week 1 Tasks**

Wedenesday, January, 11th

* Complete the **Orientation Modules Quiz** online by 11:59 pm
* Complete the initial post for the **REQUIRED ATTENDANCE ACTIVITY: "Introduce Yourself" Discussion by 11:59 pm**

Sunday, January 15th

**At Home (online)**

* **Comment**on two other students' posts on the "introduce Yourself" Discussion by 11:59 pm
* Watch my Introductory **video lecture**and read the **lecture** on Ancient Civilizations of the Aegean Sea Region.
* **Complete**the introductory lecture **quiz**and the **Ancient Civilizations quiz**on the materials mentioned above that you watched and read.

**Week 2 Tasks**

Wednesday,  January 18th

* **Read** "The Greeks"OER (Open Educational Resources)Reading Materials.
* Take the **Reading quiz**on **"The Greeks"**. The multiple-choice questions are drawn from the OER reading. Be sure you read the OER materials before attempting to take the quiz.
* **Read** the lecture titled “Greek Values" if you haven't already

Sunday, Jamuary 22nd

* Complete the Classical Greek Sculpture and Parthenon note-taking assignments, and then study from your answers before **taking the quiz** on the material. (You will NOT submit the note-taking guides for a grade.)

**Week 3 Tasks**

Wednesday, Jan. 25th

* **View** the video lectures (2) on "Classical Greek Sculpture and Kalokagathia" and "Classical Greek Architecture and Kalokagathia," and then,**take the quiz** on that material.
* **Post**to the Greek Values Discussion Board

Sunday, Jan. 29th

**At Home (online)**

* Read and watch the videos for the the lecture called "Introduction to Greek Philosophy." **Take** the reading **quiz** on the material.
* **Comment** on two ther stdents Discussion posts.

**Week 4 Tasks**

Wednesday, Feb. 1st

* Take the Quiz of the reading of Plato's "Allegory of the Cave"
* Complete the**assignment** for Plato's "Allegory of the Cave" and upload it to the submission site by 11:59pm.

Sunday, Feb. 5th

* **View**the Video Lecture on the founding of Rome.
* **Read**  "The Romans" (Open Educational Resources)Reading Materials.
* Take the **Reading quiz**on **"The Romans"**. The multiple-choice questions are drawn from the OER reading. Be sure you read the OER materials before attempting to take the quiz.

**Week 5 Tasks**

Wednesday, Feb. 8th

* **Take the quiz on the**Video Lecture on the founding of Rome.
* View **video** on “Rome: Ancient Glory”
* Take the **quiz**on “Rome: Ancient Glory”

Sunday, Feb. 12th

* View **lecture**titled "Roman History and Culture." (You are responsible for the information from the presentation for the first test.)
* Complete the Roman Sculpture**note-taking assignment**
* View the virtual reality experience for the Colosseum (optional).
* Take the **quiz** on the Roman Sculpture note-taking assignment

**Week 6 Tasks**

Wednesday, Feb. 15th

* Take **Test #1**on Introductory Lecture, and the Greeks & the Romans materials by 11:59 pm.

Sunday, Feb. 19th

* Read the **lecture** about the Middle Ages and the Christian Church's power.

**Week 7 Tasks**

Wednesday, Feb. 22nd

* **Take the quiz** on the Middle Ages in Europe Lecture

Sunday, Feb. 26th

* **Read**"The Renaissance" OER materials.
* Take**Reading quiz**on "The Renaissance" OER material.

**Week 8 Tasks**

Wednesday, Mar. 1st

* Read the **lecture** titled “Florence: The Birthplace of the Renaissance”
* Watch the **video**titled “Florence: Heart of the Renaissance” (first 13 minutes only).
* **Compare**the two “Madonna Enthroned” paintings, complete the **Discussion Post** relating to these paintings

Sunday, Mar. 5tth

* View the **video lecture**on the Baptistery Door Competition.
* Read the **lecture** titled "Brunelleschi's Dome" (with embedded video link).
* Take the **quiz** on Baptistery Door Competition and Brunelleschi’s Dome lectures.

**Week 9 Tasks**

Wednesday, Mar. 8th

* **Read** Pico’s *Oration on the Dignity of Man*.
* **Take** the **quiz**for Pico’s *Oration on the Dignity of Man*

Sunday, Mar. 12th

* **Read** through the **lecture**titled “Classical Humanism in Renaissance Visual Art” and be sure to watch the videos that are embedded in the presentation.
* **Take** the **quiz** on the “Classical Humanism in Renaissance Visual Art” lecture.

**Week 10 Tasks**

Wednesday, Mar. 15th

* SPRING BREAK - NO ASSIGNMENTS DUE

Sunday, Mar. 19th

* SPRING BREAK - NO ASSIGNMENTS DUE

**NOTE: March 24th is the Withdraw Deadline**

**Week 11 Tasks**

Wednesday, Mar. 22nd

* **Read** the **lecture** about the Reformation and the Northern Renaissance.
* **Take** the **quiz** on the Reformation and the Northern Renaissance Lecture

**NOTE: March 24th is the Withdraw Deadline**

Sunday, Mar. 26th

* **Take** **Test #2**on the Middle Ages Lecture, Renaissance, the Reformation and Northern Renaissance materials by 11:59 pm.

**Week 12 Tasks**

Wednesday, Mar. 29th

* **Read** the lecture on the "Baroque Era" and **take the quiz** on the material
* **Read** the PowerPoint and listen to the video lectures for the "Scientific Revolution"
* **Complete** the "Scientific Revolution" multiple choice assignment (quiz)

Sunday, April 2nd

* **Read  "The Scientific Revolution and The Enlightenment"**OER materialsand**Take**the Reading Quiz.
* **Read** the**lecture** and the PowerPoint on Social Contract Theory.
* **Complete** the Social Contract**Assignment (quiz)**

**Week 13 Tasks**

Wednesday, Apr. 5th

* Complete the **note-taking guide**for the Rococo and Neoclassical styles of art and use it to **take** the **quiz**on the Rococo and Neoclassical Art Styles note taking guide
* Read the lecture on the Classical style of music. You will be responsible for the information from this lecture on the next test.

Sunday, April 9th

* **Complete Test #3**online, on the Baroque Era, Scientific Revolution, and the Enlightenment materials by 11:59 pm.
* **Complete** short writing assignment that goes with Test #3  on Jacques-Louis David.

**Week 14 Tasks**

Wednesday, April 12th

* **Read** the "French Revolution, Napoleon, and The Birth of Romanticism" OER materials and **Take** the  reading **quiz**.
* **Complete**the **note-taking guide**for the lecture on the Introduction of Romanticism. NOTE: You are being provided video recorded lectures of me talking - to help you with this material and use it to **take** the **quiz**on the “Introduction to Romanticism” Lecture

Sunday, April 16th

* **Listen** to the video lectures on the Romantic characteristics, and then **complete** the Romantic Characteristics **Assignment**
* **Read** the "Industrial Revolution, Materialism, and Modernism" OER materials
* **Take** the Quiz of the OER reading.

**NOTE:** If you choose to complete the Extra Credit Virtual Museum Visit Assignment, it is due on this day.

**Week 15 Tasks**

Wednesday, April 19tth

* **Listen**the lecture on the**“Age of Materialism”** you will be responsible for this material on your final test.
* **Read** the lecture on the**"Birth of Photography"** you will be responsible for this material on your final test.

Sunday, April 23rd

* **Read**and**watch**the videos for the Art Movements in the age of the Materialism "Realism and Modernism," complete the note taking guide as you work thorough the material, and then **take** the **quiz** on that material. (You will NOT submit this note-taking guide for a grade).
* Complete the **note-taking assignment**for Art Movements of the Age of Materialism "Impressionism and Post-Impressionism," and submit the assignment using the submission link.

**FINALS WEEK**

* Use the **study guide** to review for Test #4.
* Take **Test #4**on Chapters 12 & 13, Romanticism and Materialism materials. This is your**final exam.**It will**open Friday, April 21st, 2023 and you will have until Thursday, April 27th at 11:59pm to complete it.**